

“ Innovative design, performance, and attention to detail identify Screens at Work products. In this brochure you'll find the **perfect screening solution** for any office environment.

Our extensive range covers simple non-linking desk mounted screens right up to acoustically efficient cellular offices.

We believe our products offer **exceptional value** and are backed by our commitment to **first-class customer service.** ”



Your guide to Screens at Work

Drawing on more than 13 years' experience as a dedicated screen manufacturer, we've produced this helpful customer guide to office screens.

It leads you from simple non-linking desk mounted screens, through sophisticated wire managed systems to cellular offices.

The range guide on the next page lists our screen range in ascending order.

Screen 0 begins with the basic essentials such as shelving and wipeboards leading up to the Screen 5 category of cellular office solutions. We offer the most comprehensive range of screen systems on the market.

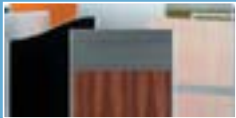
New this year is our cellular office system, sophisticated wire management, Screen 3.3 linking, information cabinets and beam blades.

The planning diagram on page 6 shows a typical office layout for between 30-40 people and shows the products we would recommend to optimise space in this environment.

Unwelcome background noise can be an issue in the workplace; the acoustics section on page 8 explains the role that screens can play in sound reduction resulting in greater productivity.

Pods are still popular as informal breakout areas, while our new 4.2 screens make a very effective reception unit and digital printing on fabric and laminates offer endless possibilities for corporate promotion and branding.

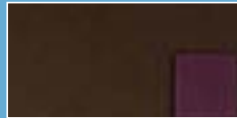
Hopefully, you'll find all the relevant information you will need to choose the correct screen for your requirements, but if you are still not sure or there is any more information you need, our trained sales team will be delighted to help you make the right choice for your screens at work.



4-5 Range Guide



6-7 Planning



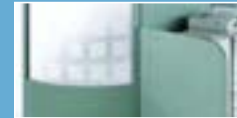
8-9 Acoustics



10-17 Screen 0



18-25 Screen 1



26-29 Screen 2



30-45 Screen 3



46-53 Screen 4



54-61 Screen 5



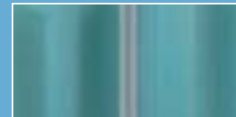
62-63 Meeting Pods



64-65 Receptions



66-67 Showrooms and Display



68-73 Catering and Contours



74-75 Call Centres



76-77 Cable Management and Storage



78-79 Materials

RANGE GUIDE

Screen 0

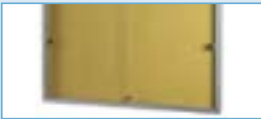
Notice boards, whiteboards, cabinets, acoustic panels and display shelving this section covers everything wall mounted.



Screen 0.1



Screen 0.2



Screen 0.3



Screen 0.4



Screen 0.5

Screen 1

An elegant, non-linking desk mounted screen. A firm favourite due to its sheer simplicity and that it efficiently divides space whilst bringing colour and character into an office environment.



Screen 1.1



Screen 1.2



Screen 1.3



Screen 1.4

Screen 2

Screen 2.1 is the ever popular entry level floor standing screen to maximise space. Screen 2.2 offers extra thickness for greater strength and glazing for added sophistication.



Screen 2.1



Screen 2.2

Screen 3

Our busiest range with 3.1 the entry level screen, moving onto 3.2 which is lightweight and contemporary, leading up to 3.3 which is robust enough for the most demanding of environments, offered with a variety of finishes.



Screen 3.1



Screen 3.2



Screen 3.3



Screen 3.3



Screen 3.3

Screen 4

Screen 4.1 is a very robust aluminium system designed to meet every eventuality. Its feature-rich 4.2 cousin offers a level of style and sophistication that is impossible to better. Both systems are designed to conform to the British standard for wire management for office furniture BS 6396.



Screen 4.1



Screen 4.1



Screen 4.2



Screen 4.2

Screen 5

Cellular offices provide the benefits of a partitioned office, with the added flexibility to reconfigure as dictated by the constantly changing needs of a dynamic workplace.



Screen 5.1



Screen 5.2



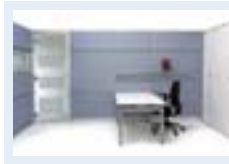
Screen 5.2



Screen 5.2

PLANNING

Screens can be tailored to your specific needs



5.2 Office Internal



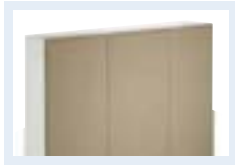
5.2 Office External



5.2 Meeting Room



4.1 Pod



0.4 Storage Wall Acoustic Cladding



4.2 Workwall



4.2 Walnut Reception + Workwall



4.2 Wall Fix Shelving



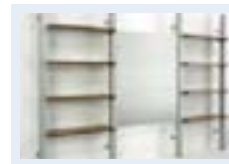
0.4 Wall Mounted Acoustics



4.2 Wire management



3.3 Mobile flipchart



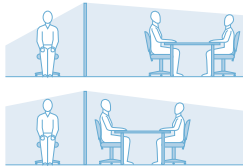
4.2 Post shelving

SOUND REDUCTION

Screens with advanced acoustic properties, designed to control noise

Acoustic shadow

Office screens can block sound and create what is called an acoustic shadow. The closer the screen is to the source of noise and the higher/wider the screen the greater the shadow and the more protection that is offered to people on the far side.

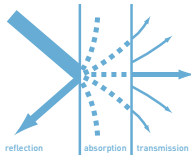


However the majority of the sound just bounces off the screen and becomes a problem elsewhere in the office. Acoustic screens provide an answer for today's collaborative, open plan workspaces without the need to erect high dividing walls to contain sound.



Sound Attenuation from Siderise.

Our screens are engineered to not only block sound, but also absorb it, thus reducing the problem of reverberant noise levels within the work place. This is achieved by the integral Lamaphon Acoustic Core installed into our range of screens that cover every eventuality from simple desk mounted screens to sophisticated cellular offices.

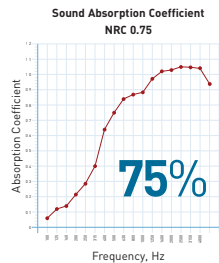


The 1.4 Screen

The 1.4 Screen is a simple desk mounted screen that has been designed to carry a double sided sound absorbing composite.

The Lamaphon Core is constructed in such a way that the outer component is highly absorptive – with 25mm on both sides absorbing 75% of all the sound that hits it, whilst the 2.5mm rubber inner layer acts as a lightweight transmission barrier that traditionally was created using MDF of a much greater thickness making it impractical for desk mounted situations.

The fabric covering the Lamaphon Core must be an open weave structure allowing sound waves to pass through to be firstly absorbed, and then blocked by the internal barrier. Camira fabrics such as Cara, Screen and Lucia are all open weave structure fabrics. A simple test for any open weave structure is to try to breathe through it; if you are struggling to catch your breath then it will not absorb sound waves efficiently.



The 3.3 Screen



When more screen options are needed than purely desk mounted then Screen 3.3 really comes into its own. A robust frame carries with ease the double sided composite within an MDF frame that tapers the 52mm section down to the 33mm frame.

The 5.2 System

Where privacy is an issue, a cellular office may be the answer. The 5.2 system allows you to go up to 2.4m and can carry the thicker 40mm Lamaphon Core with both sides absorbing up to 90% of all the sound that hits it.

The 5.2 cellular office gives you all the privacy of a fully partitioned office without having to rework the existing air conditioning and lighting. Another major benefit is the flexibility to reconfigure/relocate when the need arises without structural alterations or mess and disruption.



Acoustic panels for walls and storage

Offices are a combination of hard and soft surfaces - the more soft absorbent surfaces you can introduce the better. Walls are an ideal opportunity to turn a hard surface into a soft absorbent surface using wall mounted acoustic panels, available in both 25mm and 40mm.

These acoustic panels need not be just swathes of attractive fabric coverings. Using Lucia, images can be printed onto an open weave fabric creating not only a piece of wall art but an effective acoustic panel.



Where to start

If you have a sound problem within an existing office we can help by calculating the amount of absorption you will need to bring the sound down to an acceptable level. We do this by calculating the amount of hard and soft surfaces.

All surfaces have a value from which we can calculate the level of acoustic absorption needed. It is up to you or your designer using the screens outlined here to devise a scheme that works for you.

We would suggest that you do one particular area well, reduce the sound to an acceptable level, live with it for a reasonable amount of time then, when you are perfectly happy, roll out the new system to the rest of the office.



Increase productivity/ROI

It's worth remembering that clear evidence exists that employees can be more productive if they are not disturbed by unwanted noise and distractions.

If the wage bill for an office of 40 people is £1m and the noise reduction solution costs £20k (1 weeks wages), resulting in an increase of 5% or more in productivity, the investment can soon pay for itself. Employees are being squeezed into smaller workspaces, in an attempt to optimise output. We can help you balance the 15% cost of running an office with the efficiency of the remaining 85% - the people working in it!

Work with 'sound' principles in mind

Sound is a complex form of energy with differing power levels and wavelengths, expertise is required to shape and control how it impacts your work environment. Sound is received in two parts, 'direct' and 'reverberant' components. The former is where the signal (noise) is received in a direct line from the source and the latter via reflections from the environment i.e. office walls and surfaces. These components manifest themselves as background noise, thus potential lack of privacy.

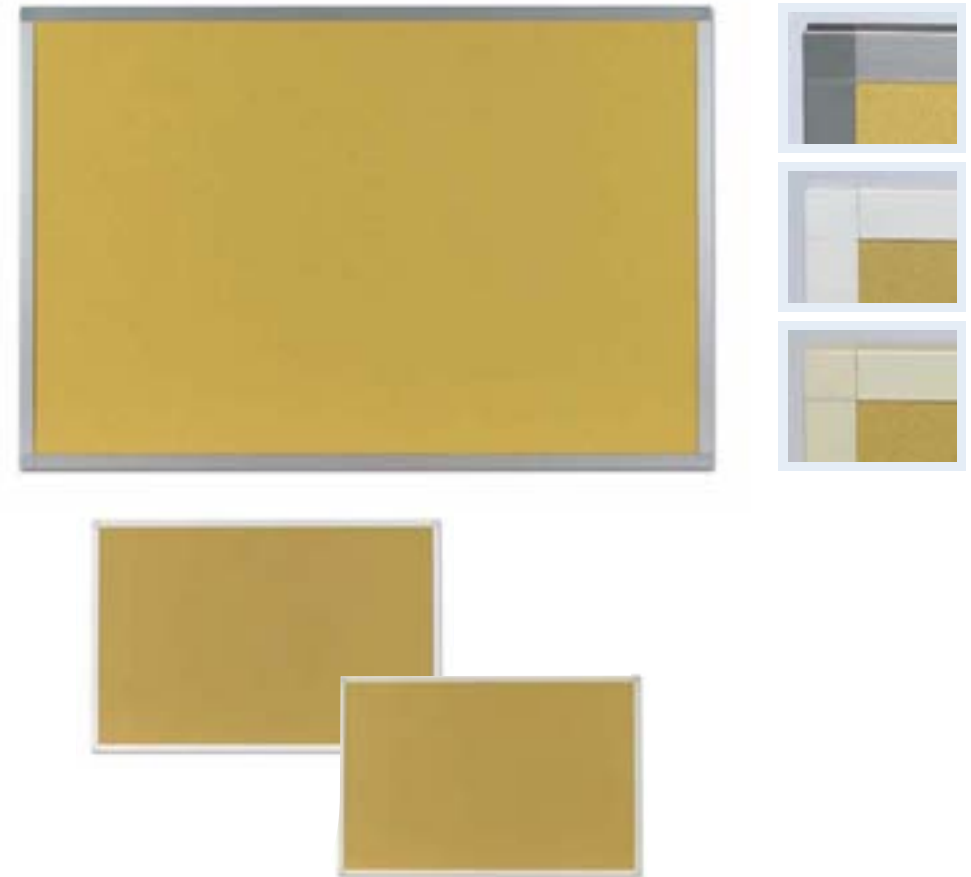
Introducing absorbent surfaces and acoustic materials into an environment will lower the overall sound pressure level and therefore the amount of noise present. Intelligent placement of these materials can greatly increase the benefit to the occupants.

Desk screening, for example, will absorb sound 'at source', placing absorbency solely at the office perimeter, will lower the overall background noise level but will not assist in privacy levels as adjacent desks still have the opportunity to impact on their neighbour. Therefore a balance of treatments will provide an even distribution of 'noise control' lowering both direct sound from co-workers, the overall level experienced, reducing stress, and increasing both intelligibility and productivity.

SCREEN 0.1 – Information boards small to medium



SCREEN 0.2 – Information boards medium to large



SCREEN 0.3 – Cabinets

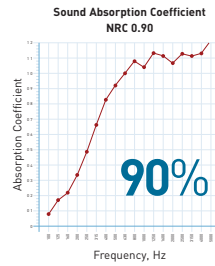
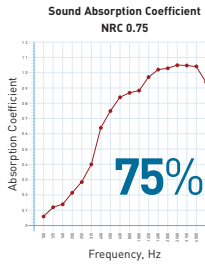


SCREEN 0.4 – Acoustic panels for walls and storage

Offices are a combination of hard and soft surfaces - the more soft absorbent surfaces you can introduce the better for noise reduction.

Walls are an ideal opportunity to turn a hard surface into a soft absorbent surface using wall mounted acoustic panels. Our panels can take both 25mm and 40mm foam absorbing up to 75% and 90% respectively of all sound that hits them.

These panels need not be just swathes of fabric, however attractive the fabric. Using Lucia, images can be printed onto an open weave fabric creating not only a piece of wall art but an effective acoustic panel.



SCREEN 0.5 – Wall mounted information boards with integral shelving



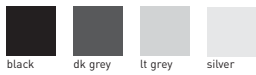
SCREEN 1.1 – Desk mounted



Elegant non-linking desk mounted screens.
One of our favourites – simple and efficient.
Screen 1.1 quickly divides up space and brings a dash of colour into any office environment

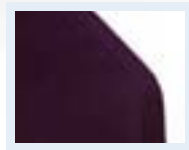
Featured: A variety of 1.1 screens with silver and upholstered trim shown in New Aquarius fabric.

Trim Colour



black dk grey lt grey silver

Variations



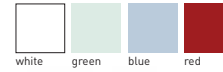
SCREEN 1.2 – Desk mounted



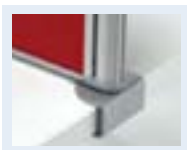
A stylish non-linking desk mounted screen.
Cool, contemporary and that bit different.
These popular acrylic screens bring that certain
style to an office that is difficult to achieve with
any other material.



Colours



SCREEN 1.3 – Beam divider

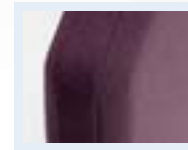
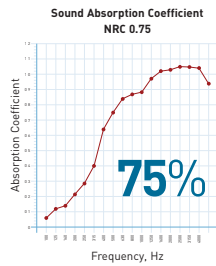


SCREEN 1.4 – Desk mounted acoustic screen



The versatile 1.4 Screen is a simple to install desk mounted screen with a double-sided sound absorbing foam and a sophisticated rubber core which prevents the transmission of sound. Another best seller.

At 25mm the foam absorbs 75% of all the sound that hits it. The lightweight 2.5mm rubber core acts as a barrier that traditionally was created using MDF of a much greater thickness making it impractical for desk mounted situations.



SCREEN 2.1 – Floor standing

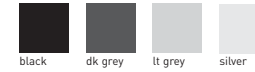


An old favourite that just keeps on selling.
Screen 2.1 is our entry level floor standing screen
that does exactly what it says on the tin!
Divides up space efficiently.

Featured: Straight and curved screens combine to
provide two distinct environments. The darker
New Aquarius Resin faces the busier corridor
while the lighter New Aquarius Poseidon faces the
office, both with silver trim. The office side has
simple wire trunking.



Trim Colour



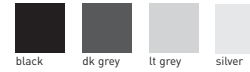
black dk grey lt grey silver



SCREEN 2.2 – Floor standing



Trim Colour



Screen 2.2 takes you up a step by adding extra thickness for even greater stability and the ability to add glazing if desired.

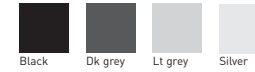
Featured: Curved and straight screens combine to provide two distinct environments. The darker New Aquarius Plato faces the busier corridor while the lighter New Aquarius Covellite faces the office. Etched glazing, top capping, shelving and pinnable surface add the finishing touches.



SCREEN 3.1 – System screen



Trim Colour

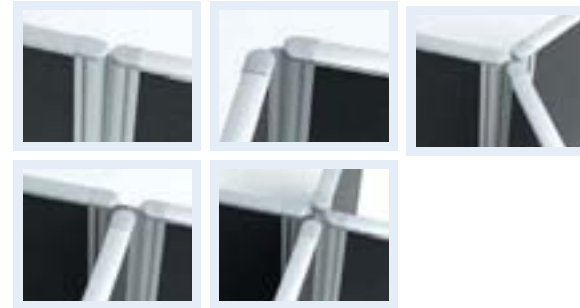


Screen 3.1 is an entry level system offering practical features at a budget price, and is currently one of our most popular ranges. Combining desk mounted with floor standing options.

Featured: New Aquarius Crush and Elderberry trimmed in silver combine to great effect on this simple combination of desk and floor standing screens. The flowing wave effect breaks up the sight line and the tool rail and pinnable surface offer added functionality.



SCREEN 3.2 – System screen



Screen 3.2 is our mid-range system and is easily our most popular range. A slim, timeless classic profile complements any desk finish or style.

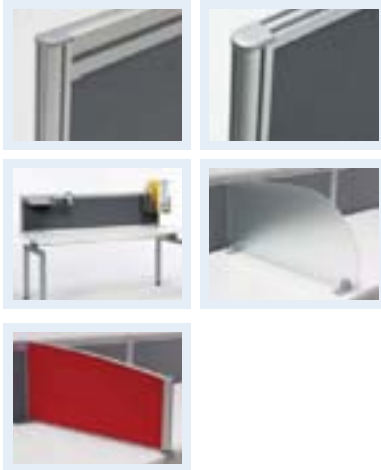
Featured: anodised aluminium frame is complemented by New Aquarius Rhino and smart single and triple tool rails enables storage to be taken off the desk top.



SCREEN 3.2



Screen 3.2 is the perfect solution when long screen runs are required.



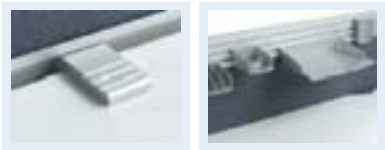
SCREEN 3.2 Collection



SCREEN 3.2 – Desk mounting options



Screen 3.2 A truly versatile system that works with all desk mounting requirements regardless of thickness, metalwork, modesty panel, desk configuration or height adjustability.



SCREEN 3.3 – Robust system

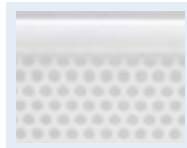


Screen 3.3 is a very sophisticated screen system favoured by many top financial institutions. Extremely flexible, designed to perform under the pressures of a very demanding environment.

Featured: New Aquarius Spa and Hamelin with silver trim. Desk mounted, floor standing and glazed polycarbonate screens create an efficient work environment with potential for a break out area. A three cavity double sided accessory rail is strong enough to carry a monitor arm with ease.



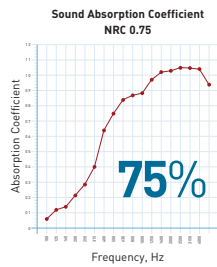
SCREEN 3.3 – Lattice, mesh and presentation



SCREEN 3.3 – Advanced acoustics



Screen 3.3 combines desk mounting with flexible floor standing options to create a peaceful haven. A robust, stylish frame carries with ease the double sided composite within an MDF frame that elegantly tapers the 52mm section down to the 33mm frame.



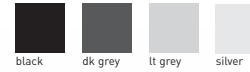
SCREEN 4.1 – Wire management

Screen 4.1 is a sleek, robust, aluminium system designed to meet the changing needs of today's office. A combination of stylish yet practical elements, with strong tool rail, shelving and storage system, making this the perfect self contained unit.

Featured: Silica and Crème laminates combine to create the ultimate workstation. Shelving and tambour units provide practical off floor storage and integral wire management ensure a clean and tidy workplace.



Trim Colour



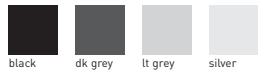
SCREEN 4.1 – Workwall



Screen 4.1 features double sided wire management. The 75mm system is designed to conform to British Standard for wire management for office furniture and screens: BS 6396

Featured: Double sided work station covered in Gabriel Digital creating 2 separate environments.

Trim Colour



black dk grey lt grey silver



SCREEN 4.2 – Wire management



Screen 4.2 is new for 2006, a robust system that gains its strength from its frame as opposed to the integral panel.

Double sided wire management is standard in 4.2. The 70mm system is designed to conform to British Standard for wire management for office furniture and screens BS 6396.



SCREEN 4.2 – Workwall



Screen 4.2 is designed to be robust enough to cater for situations that need a large and strong wire managed system for hard continuous usage.

Featured: American Walnut, Sailcloth part YC019, Kvadrat Waterfront and Maharam 008 combined to produce a sleek and functional work environment.

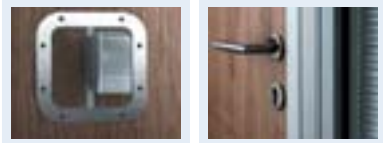


SCREEN 5.1

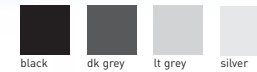


Screen 5.1 is a truly versatile cellular office solution. It has all the benefits of a partitioned office yet with the flexibility to reconfigure as the needs of the company changes. A host of features and finishes allow you to create everything from an executive board room to a simple office workspace.

Featured: American Walnut, New Aquarius Ceres, Silver micro blinds and etched glazing combine with stunning effect to produce a truly executive environment. Tambour storage box and silver shelf for practicality, door features a porthole for that touch of uniqueness.



Trim Colour

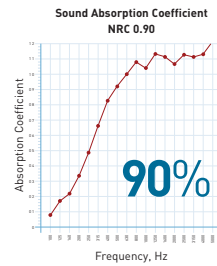
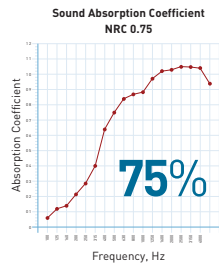


SCREEN 5.2 – The ultimate in cellular offices



New for 2006 our brief for 5.2 had three demands: It should be stunningly good looking; simple to install and; it must have excellent acoustical performance.

Looking at the next three pages we hope you'll agree we've succeeded in the looks department. We know it measures up perfectly to the other two criteria.



SCREEN 5.2 – Ultimate functionality



SCREEN 5.2 – Ease of installation



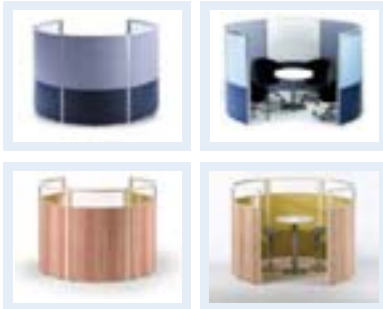
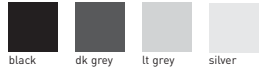
PODS

Curves are cool according to a recent article in the trade press and who are we to argue.

Pods are proving to be increasingly popular. As the funky instant informal meeting room solution there's nothing much to rival them.

Featured: Soiree laminate, New Aquarius Socrates and blue tinted frosted Acrylic create a robust and welcoming environment. Whiteboards and pen trays provide added functionality.

Trim Colour



RECEPTIONS

First impressions count



The Disability Discrimination Act (DDA) came into force in October 2004 requiring service providers to consider the accessibility of their services to disabled people. The main reception unit shown has a section 760mm high and 1600mm wide. This allows visual communication with a visitor at seated height eg someone in a wheelchair, or short of stature.

Created from Screen 3.2 and 4.2 these receptions have the added advantage over more bespoke units in that they can be reconfigured and expanded whenever the needs of the organisation changes. Whether in veneer, laminate or fabric the results are equally impressive providing a functional and stylish first impression for your visitors.

SHOWROOMS



Take one Pod wall, one Pod and one Reception unit and voila!
You've an instant showroom/front of house.



CATERING

Careful choice of materials, design details and configuration options are vital when providing screen systems for fixed or temporary catering environments.

We have developed a range of screens dedicated to this important area of the workplace. With easy to clean surfaces and contemporary styles, cafeteria or restaurant managers can deliver their product with confidence. Any image can be printed onto easily cleaned laminate surfaces.

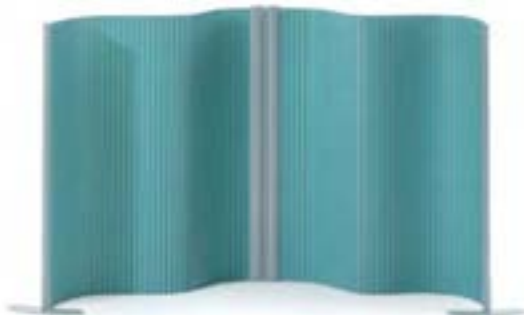


CONTOUR

Constructed from Screen 3.3 components this elegant and extremely flexible screen is the ultimate answer for creating a stylish meeting area in an instant.



CONTOUR



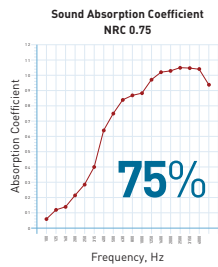
CALL CENTRES



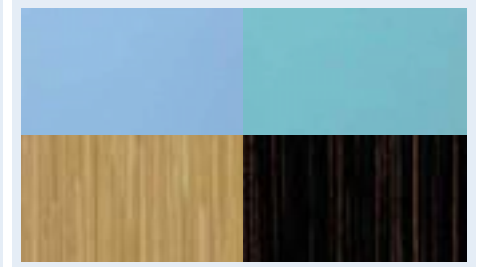
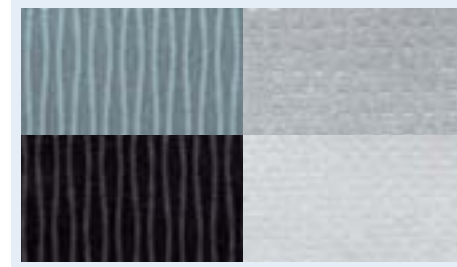
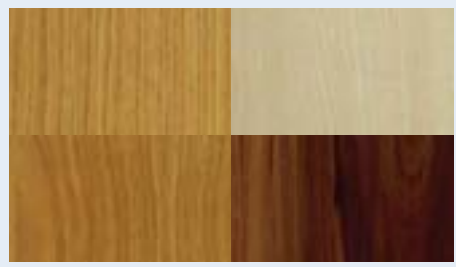
Whether it's breakouts, call centres or study booths where space is at a premium, screens are the ideal, and cost effective solution.

With just enough space to be practical, these self-contained units can accommodate large numbers in relatively small spaces.

This type of concentration does increase the noise level significantly, so if acoustic privacy or confidentiality is important, screen 3.3 with its acoustic panels is the perfect answer.



MATERIALS



Fabrics and finishes give you every opportunity to create original, effective work environments. Using only the best materials, we use the full spectrum of colour, texture and print technologies to inspire even the most demanding specifier.

Colour and texture can completely transform your office, creating effective and relaxing work zones and in turn stimulate behaviour.

Vibrant colours such as red, orange and yellow convey energy, whereas greens, blues and violets are more relaxing. Considered colour schemes can effectively create an appropriate mood for any working environment.



'Screens Work' graffiti by Jonny Kearns
Saffron Walden County High School